John Manson

Book 1 of A Selection

FROM

WEBER'S

much Admired Opera

DER FREISCHUTZ,

Arranged for the

Harp, and Piano Forte,

With an Accompaniment (ad Lib) for FLUTE or VIOLIN.

(& Dedicated to)

Miss Gascoigne

BY

N. B. CHALLONER.

Professor of the Harp at the Kings Theatre.

Ent Sta Hall

In two Books each Price 6.

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AND
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*N.B an additional MSS Violoncello part may be had of the publishers at 1 each Book

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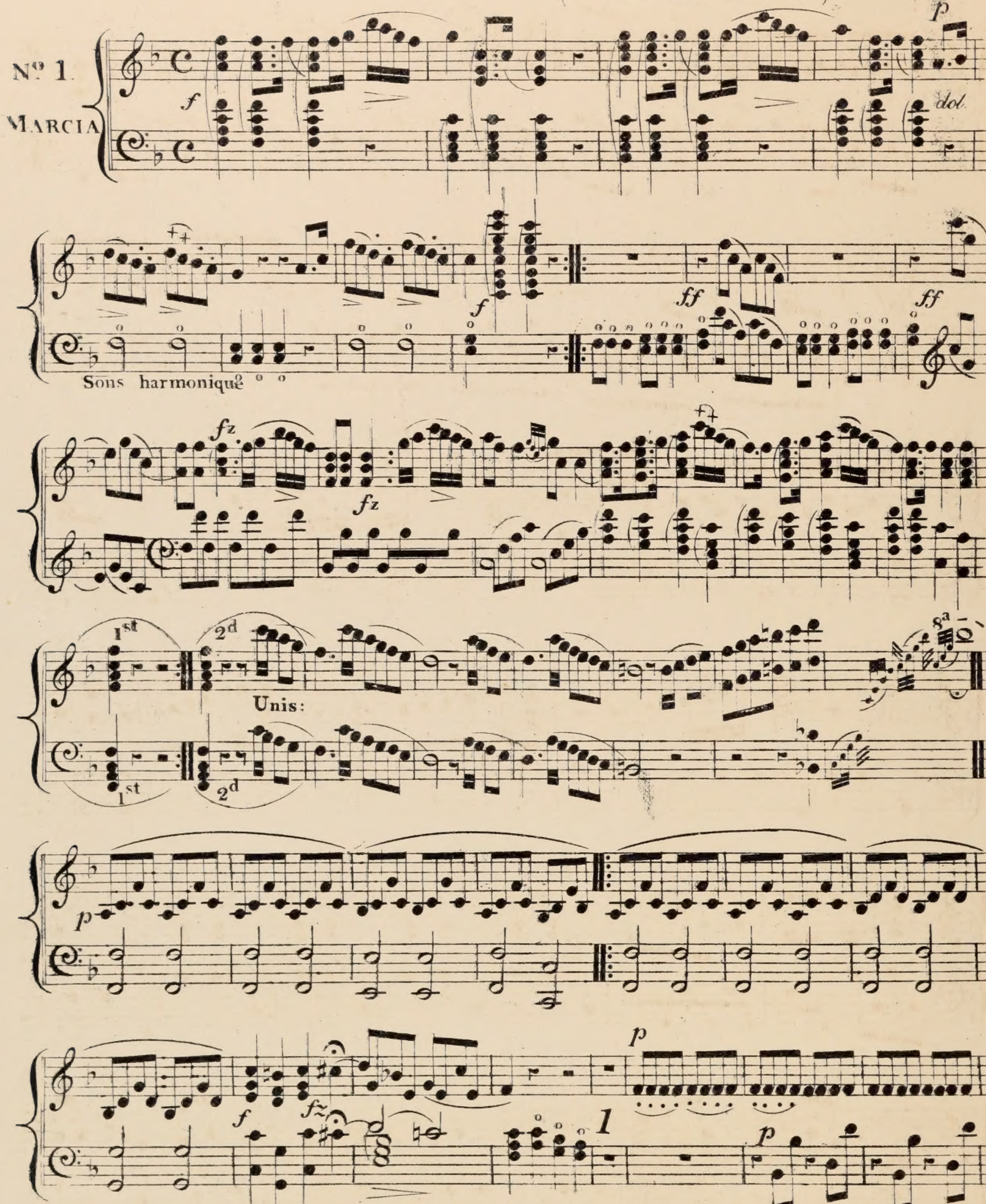

The Flute Solos (inserted in small notes) and 8ª. alta, are to be played upon the Harp, when the Flute part is not performed, or when that part is played upon the Violin. (See this mark ✱ on Page 3.)

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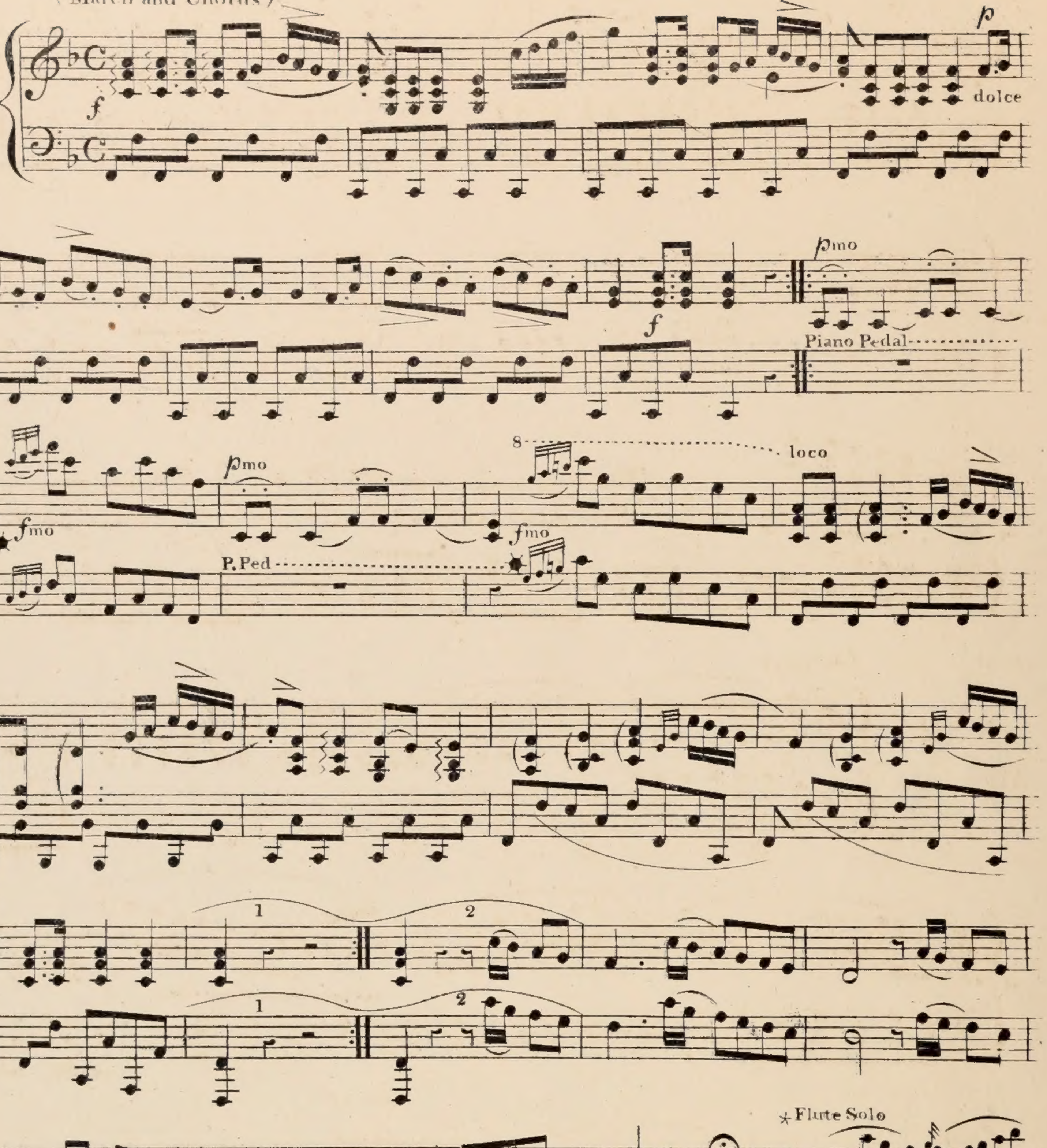
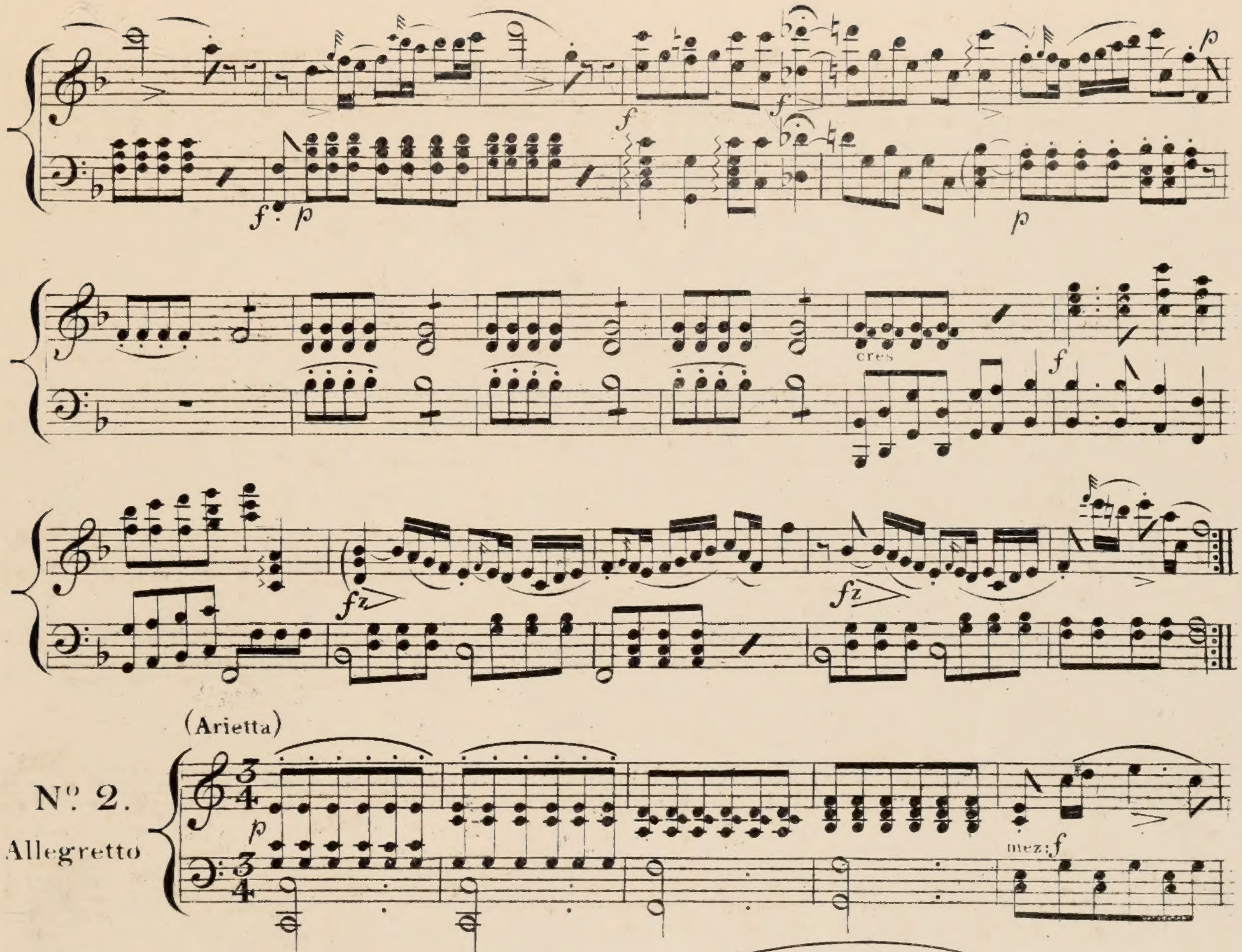
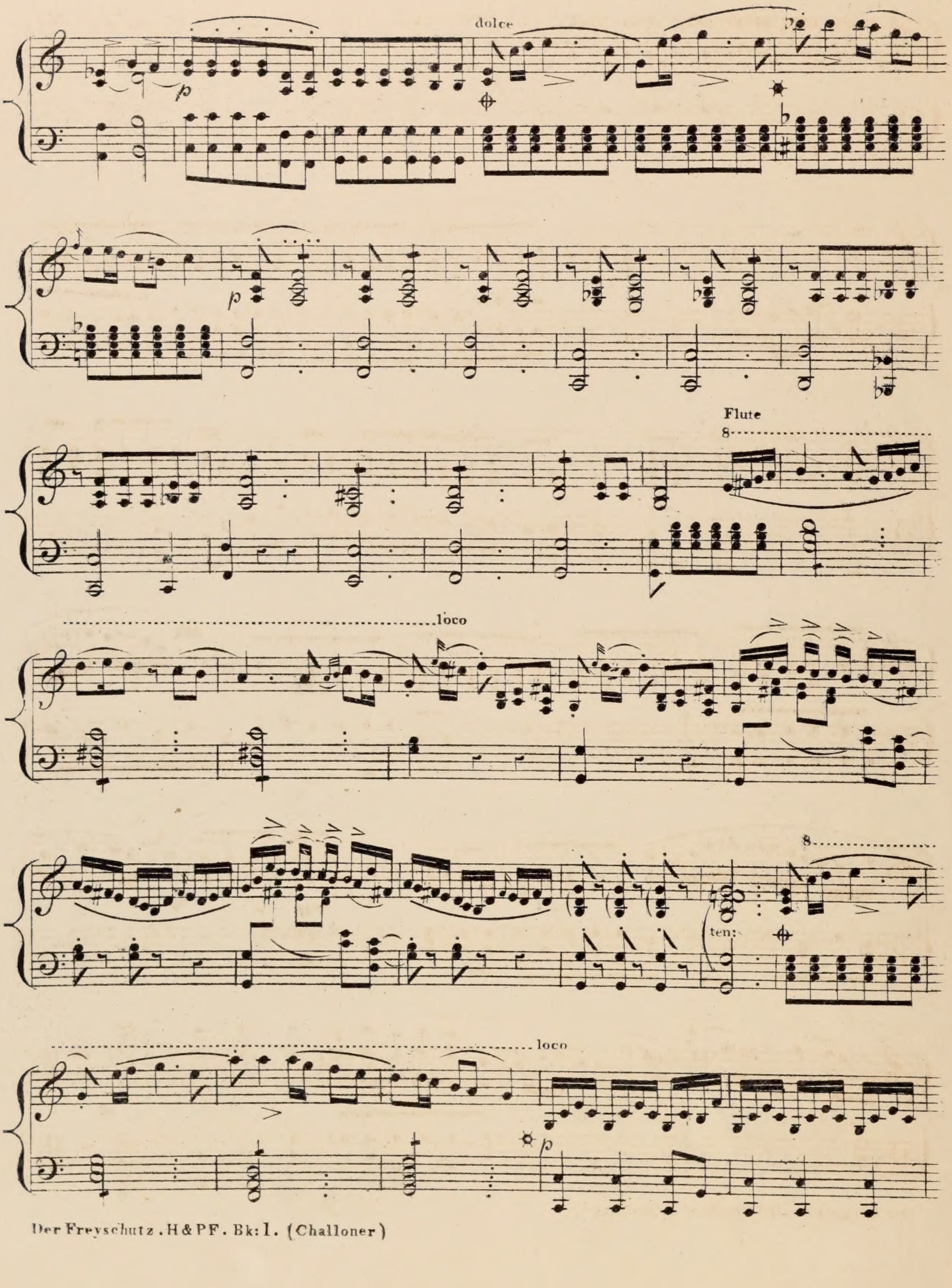
(March and Chorus)

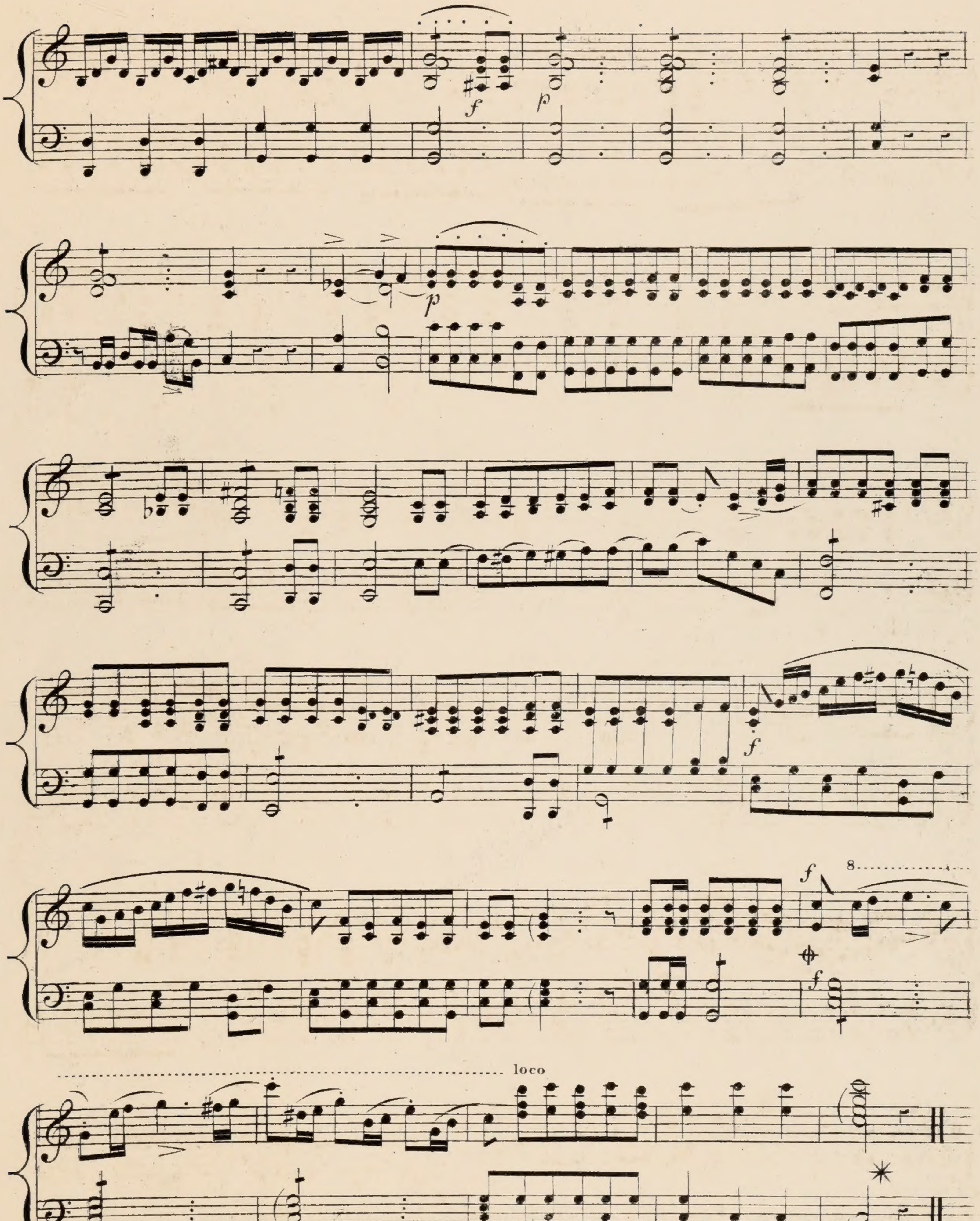
No. 1.
Marcia.



* The Flute Solos (inserted in small notes) and 8va Alta, are to be play'd upon the Piano forte when the Flute part is not performed, or when that part is play'd on the Violin.) Der Freyschutz. H&PF. Bk: 1. (Chlr)

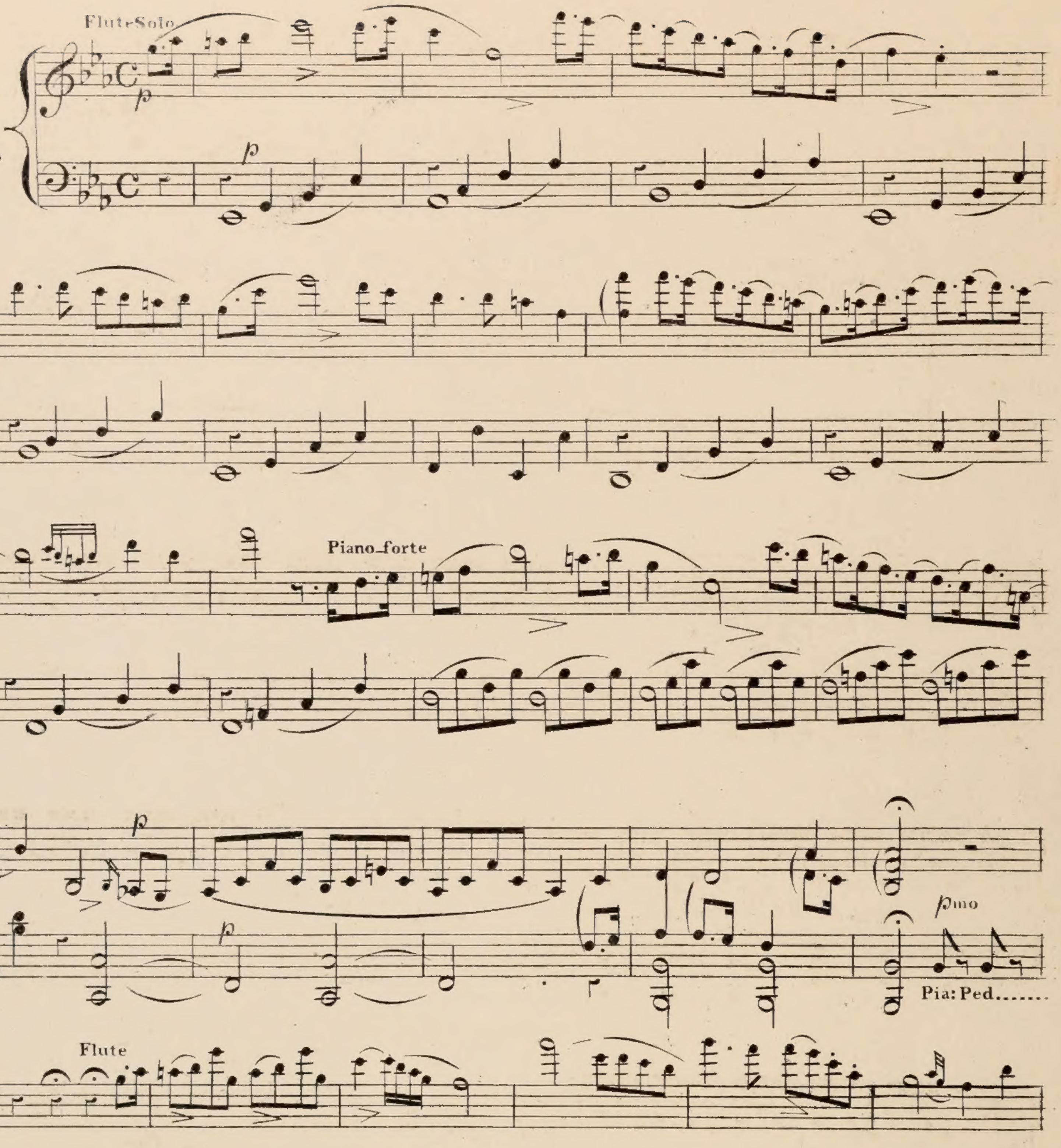

(Arietta)
Nº. 2.
Allegretto
cres
mez:f

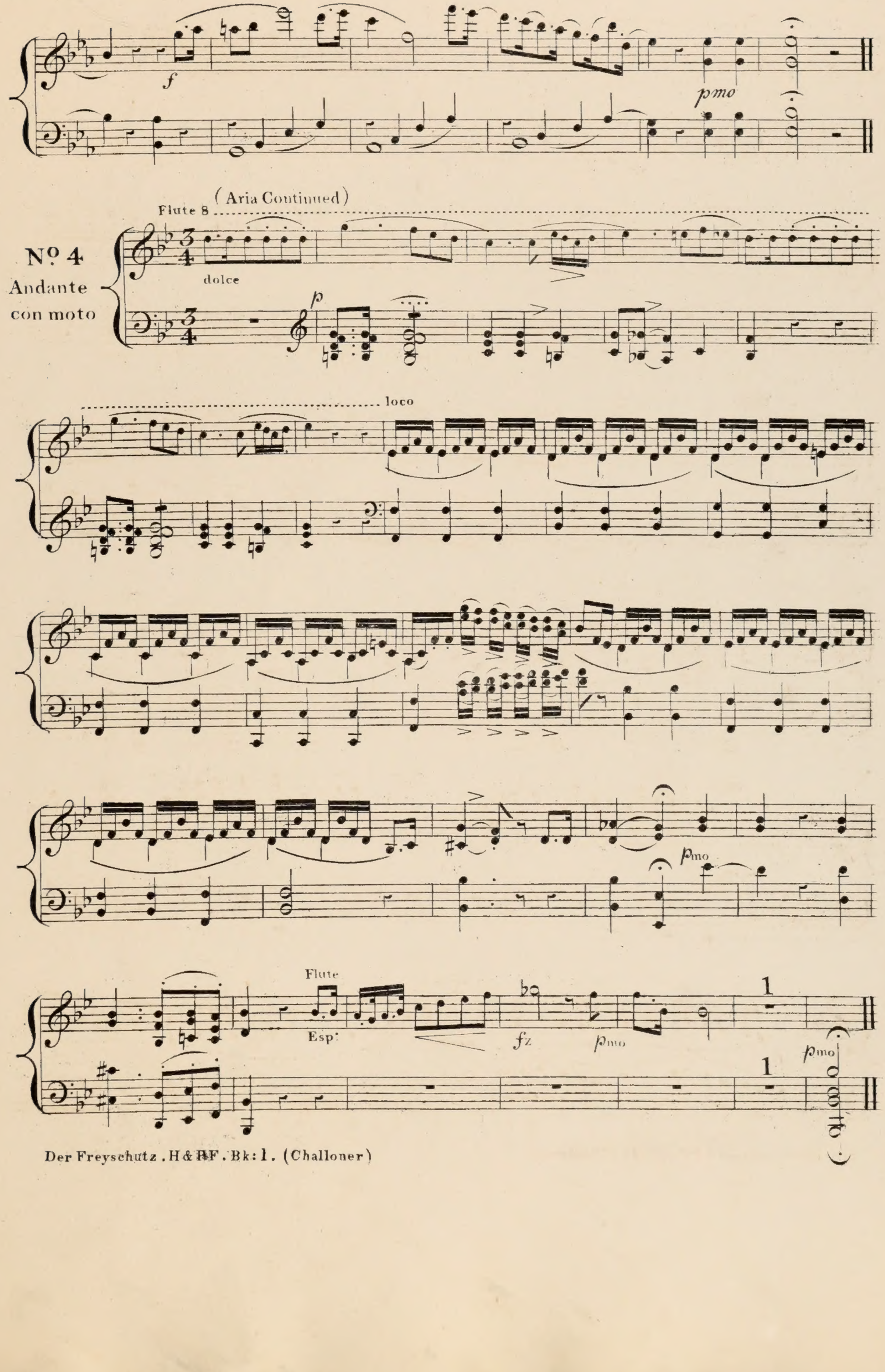

dolce
p
p
Flute
8
loco
ten:
8
loco
p


f
p
p
f
f
8
loco

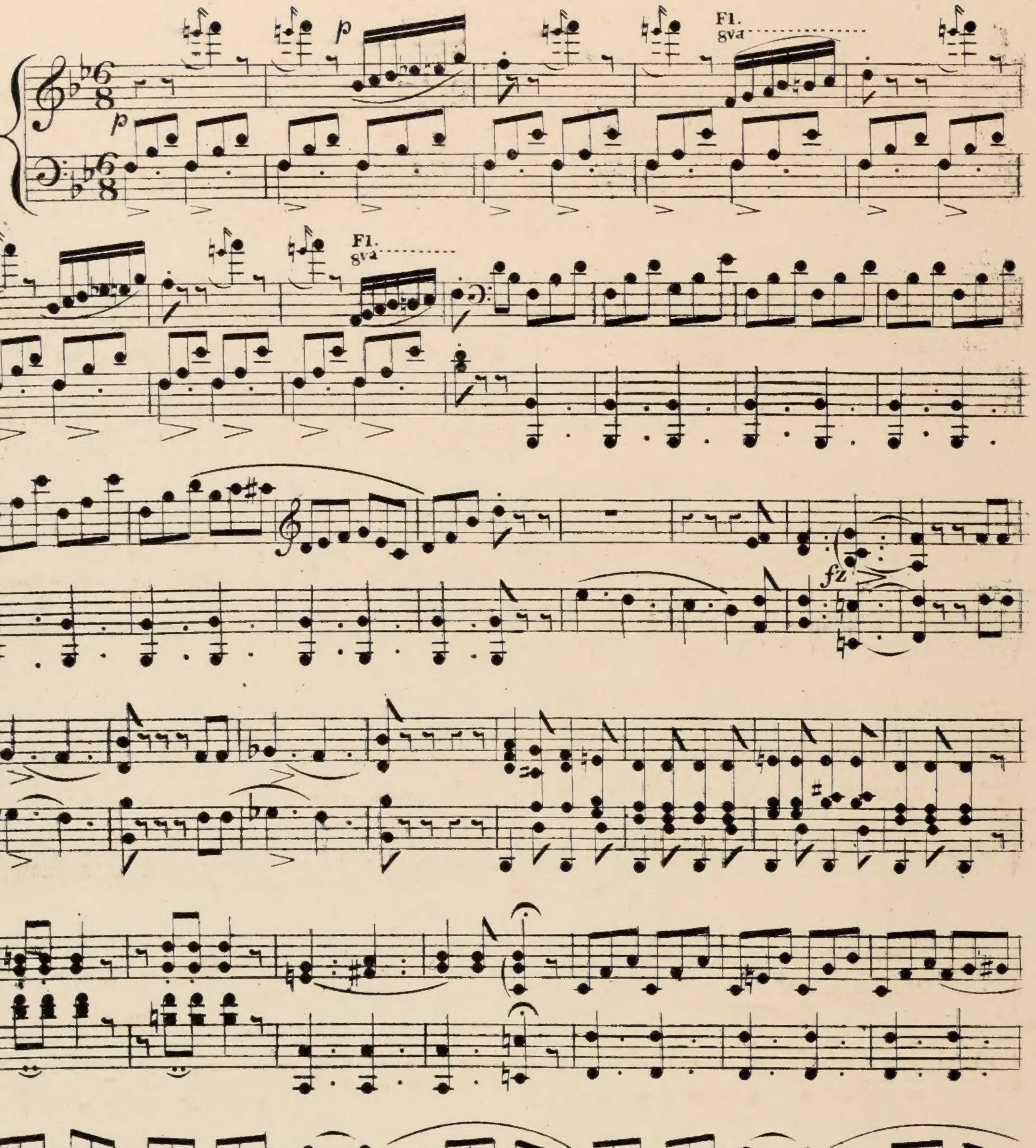
No. 3.

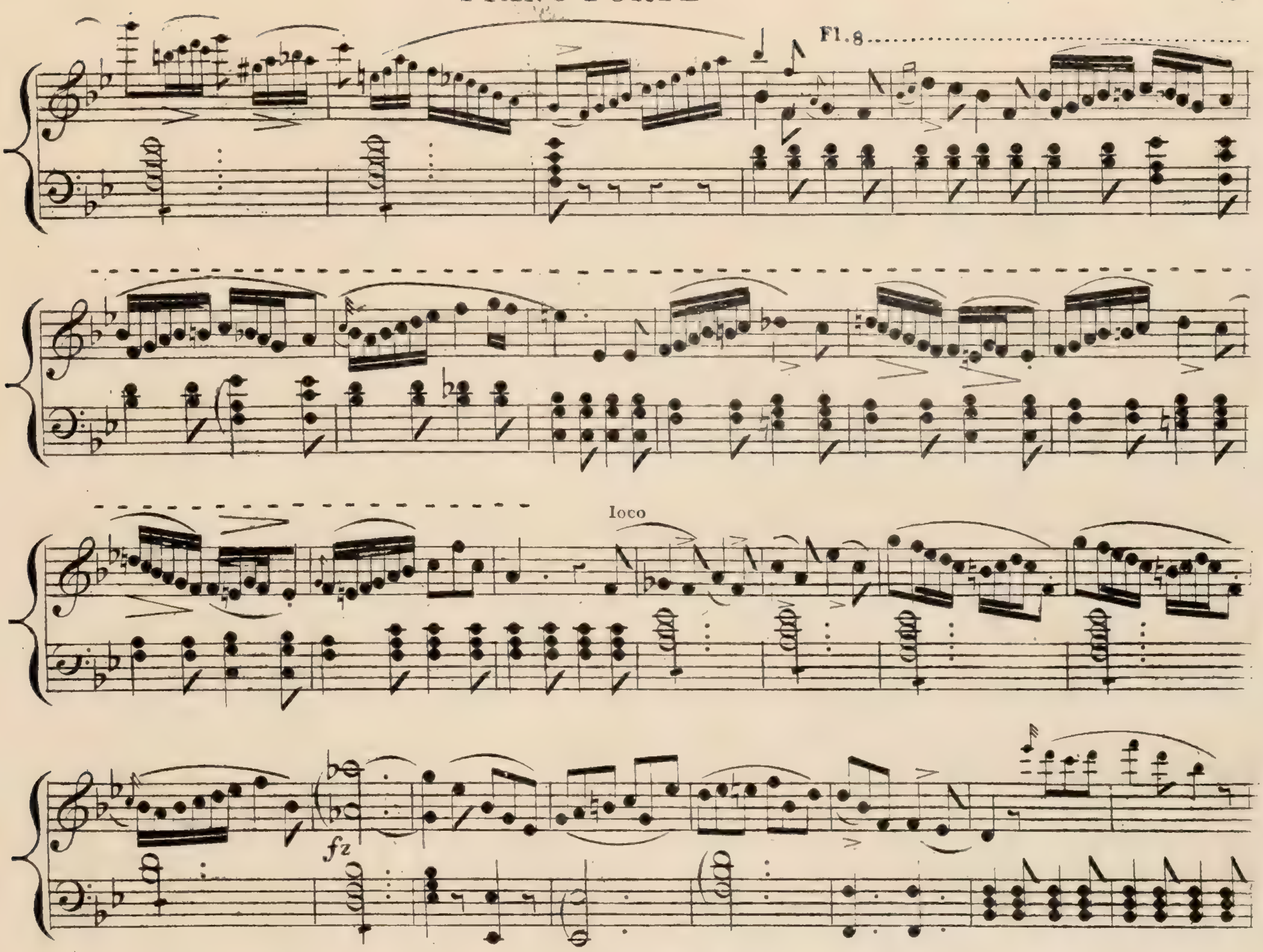
Moderato

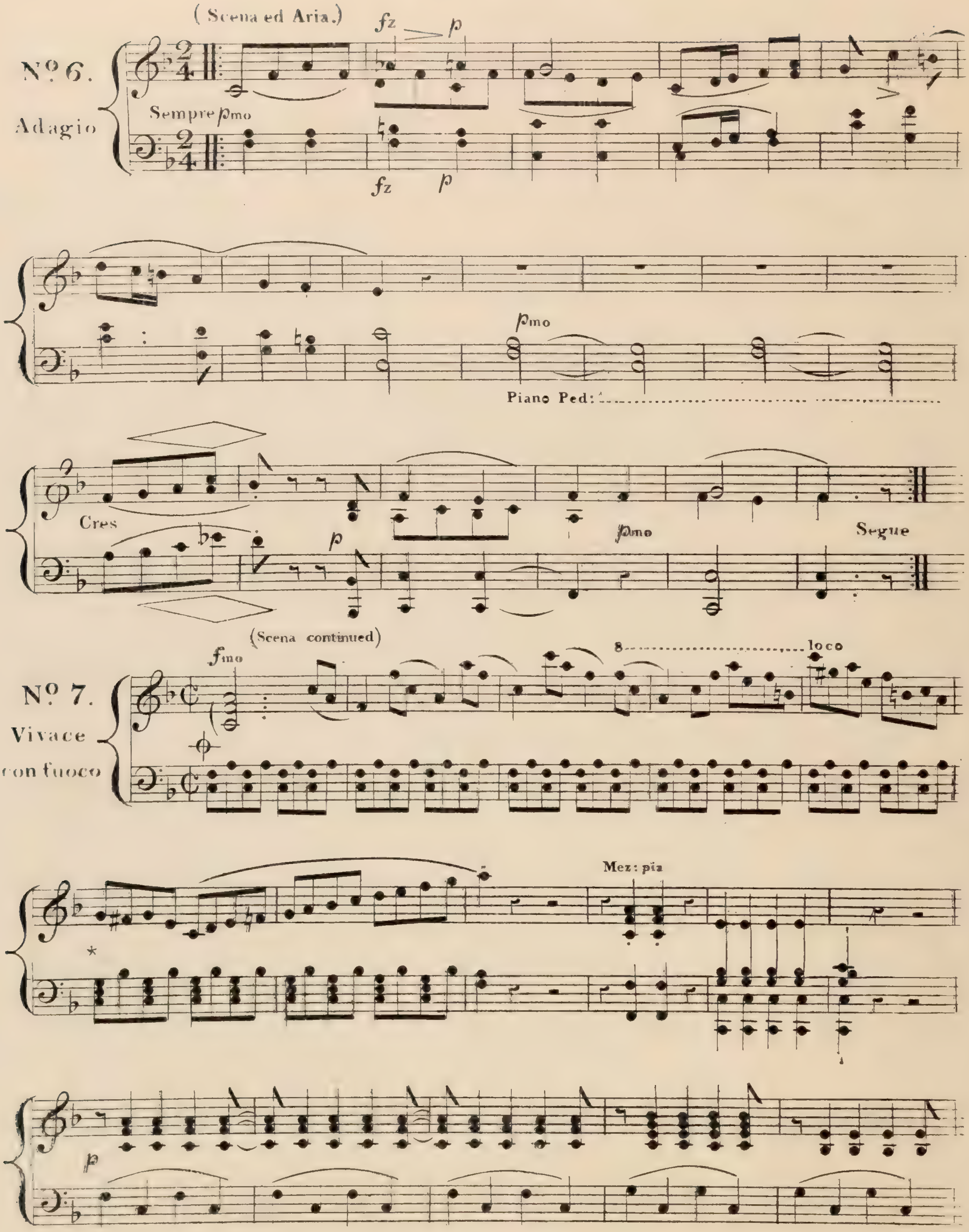



f
pmo
(Aria Continued)
Flute 8
Nº 4
Andante
con moto
dolce
p
loco
pmo
Flute
Esp:
fz
pmo
1
pmo

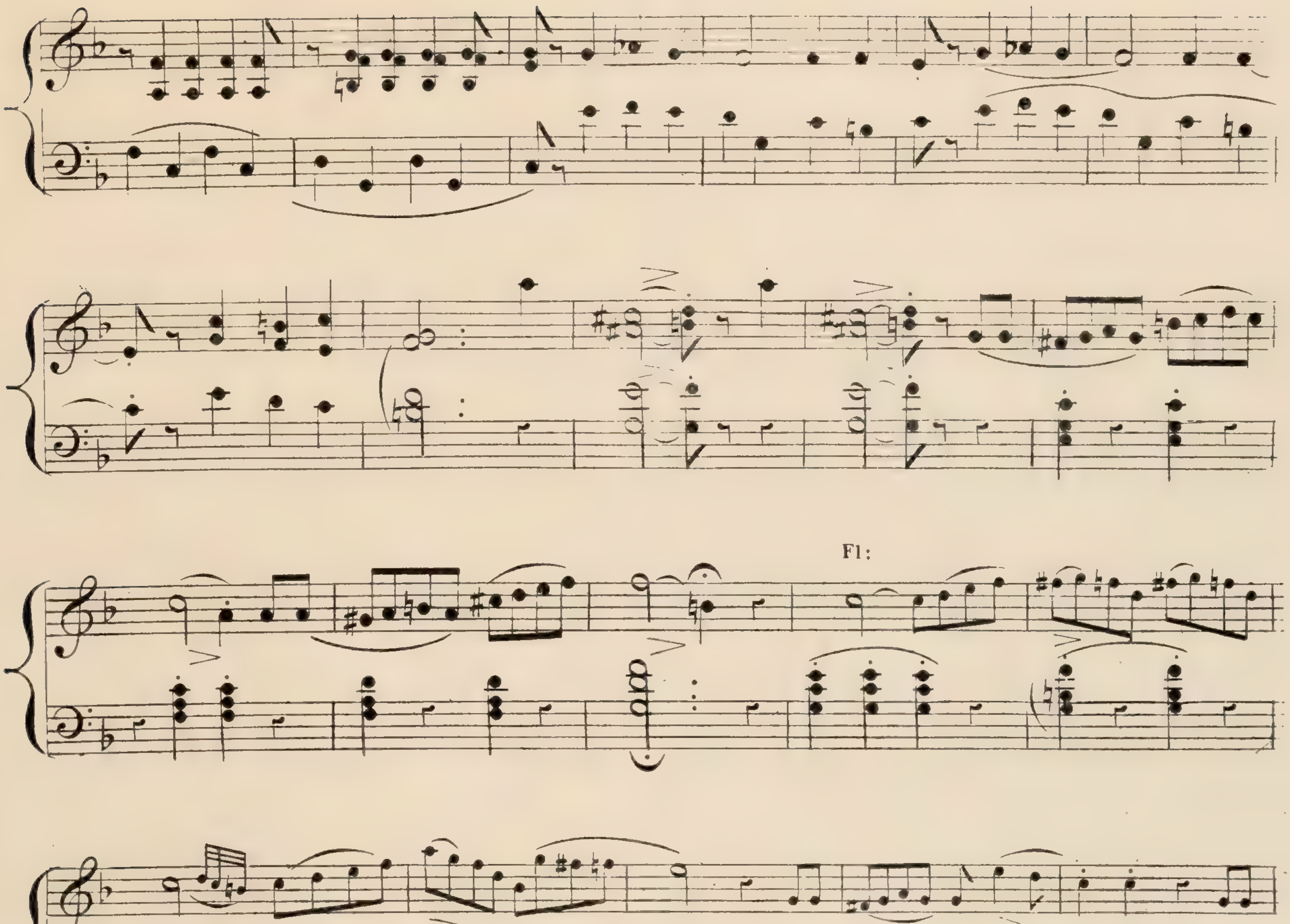
Nº 5.
Allegretto Grazioso

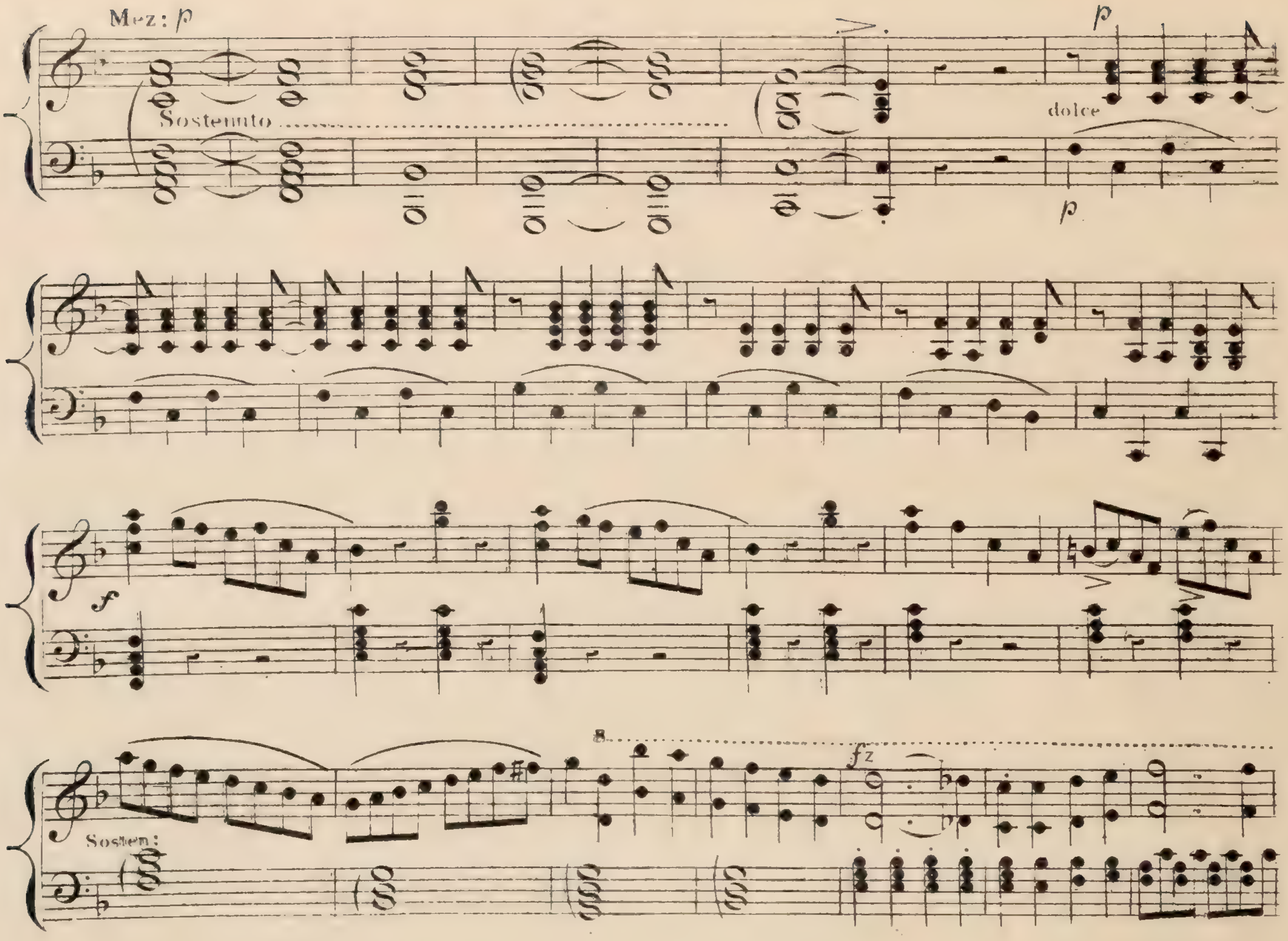


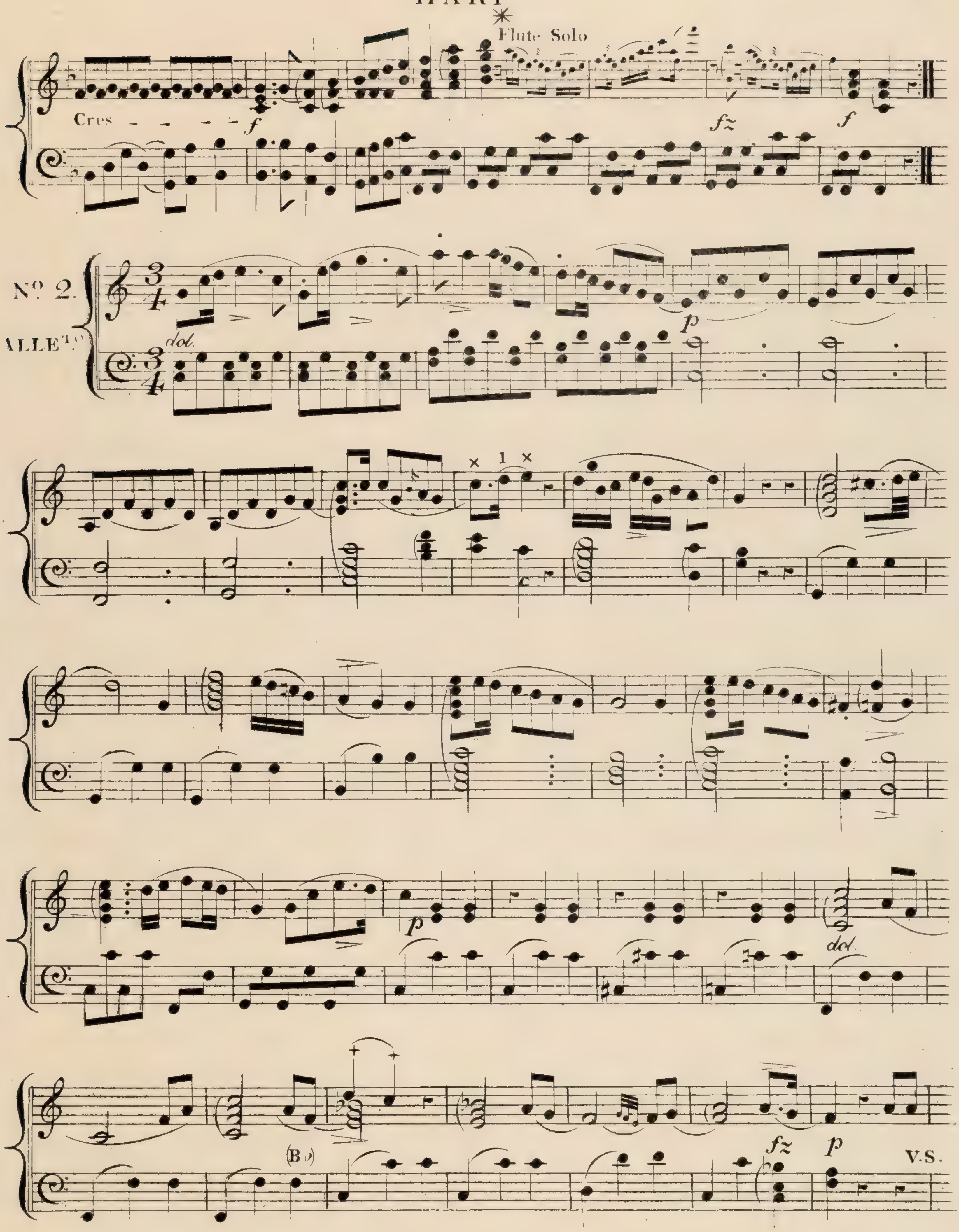

Fl. 8
loco
fz
fz
p
fz
p
pmo
Fl: loco
pmo

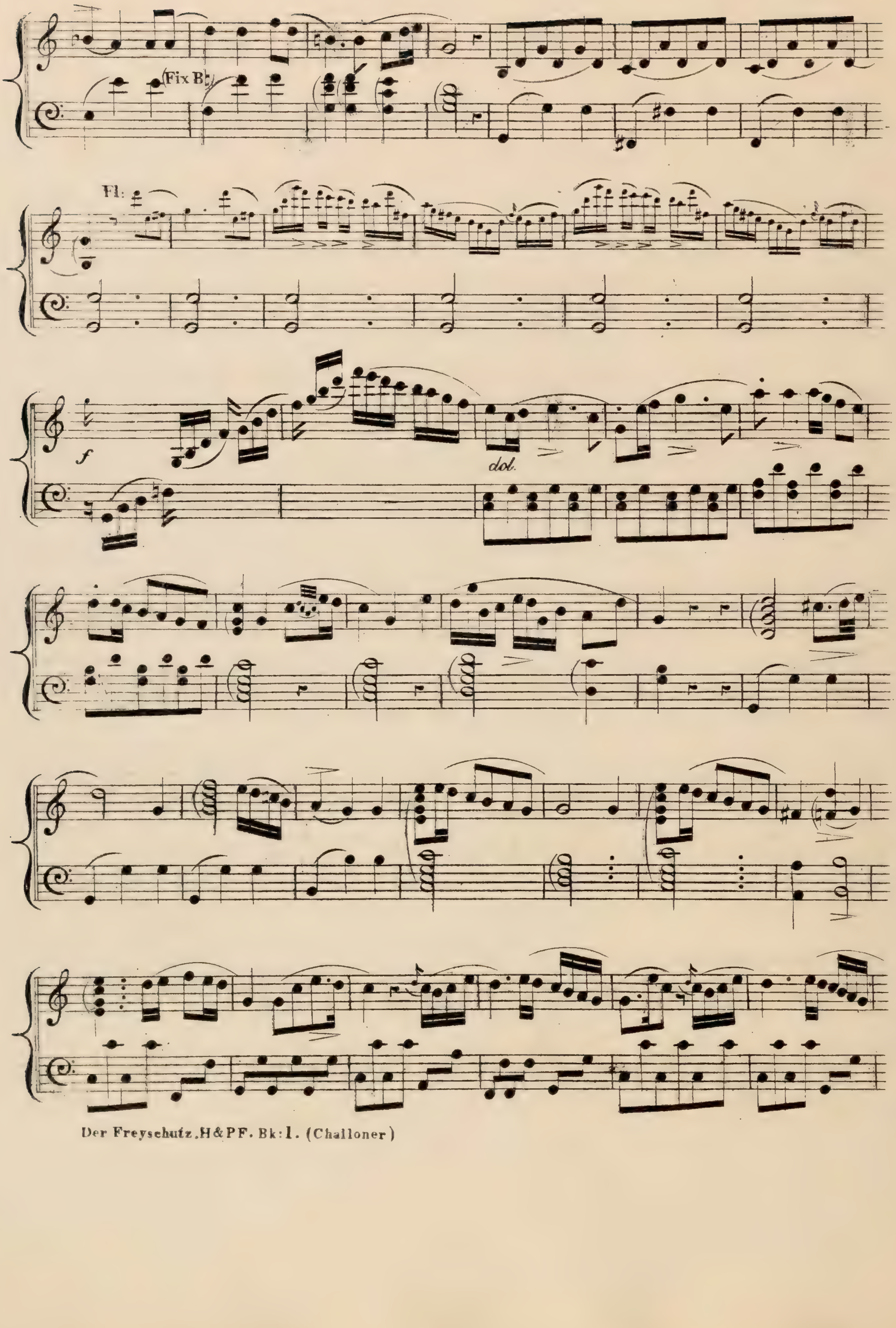


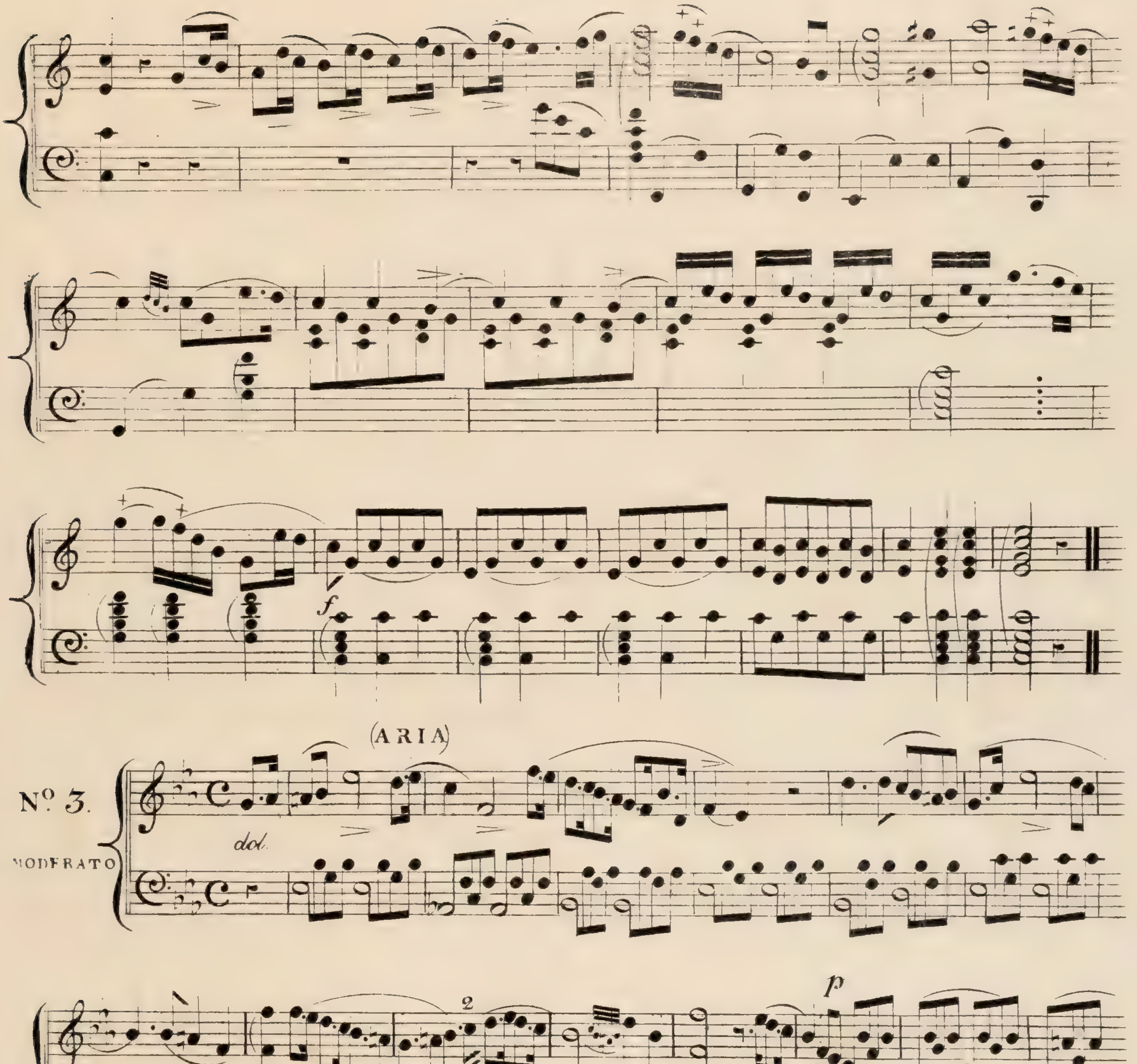
(Scena ed Aria.)
Nº 6.
Adagio
fz
p
Sempre pmo
fz
p
pmo
Piano Ped:
Cres
p
pmo
Segue
(Scena continued)
Nº 7.
Vivace con fuoco
fmo
8
loco
Mez: pia
p

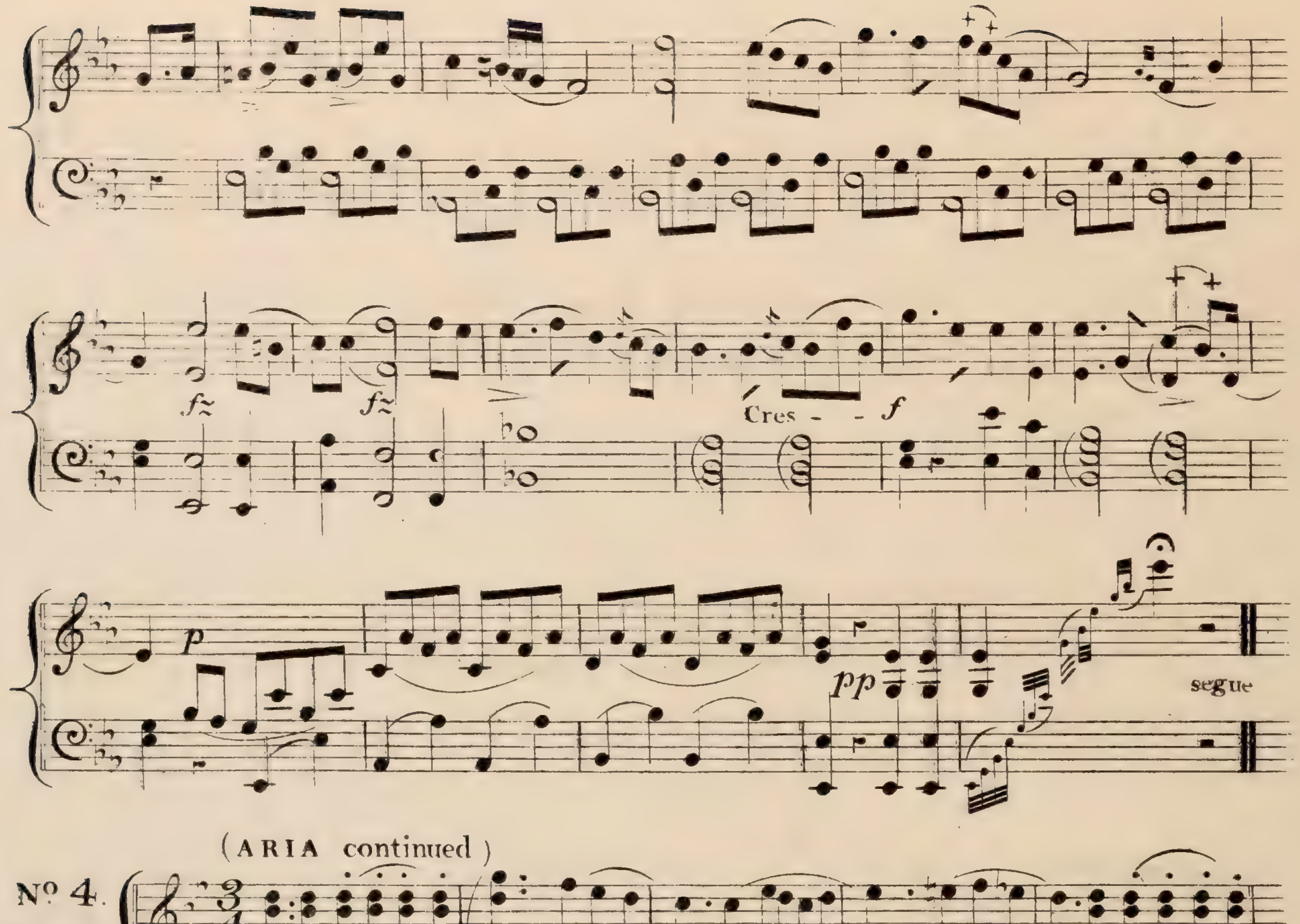

Fl:
fz
p
fz
p
fmo
fz
p
fz
p
ten

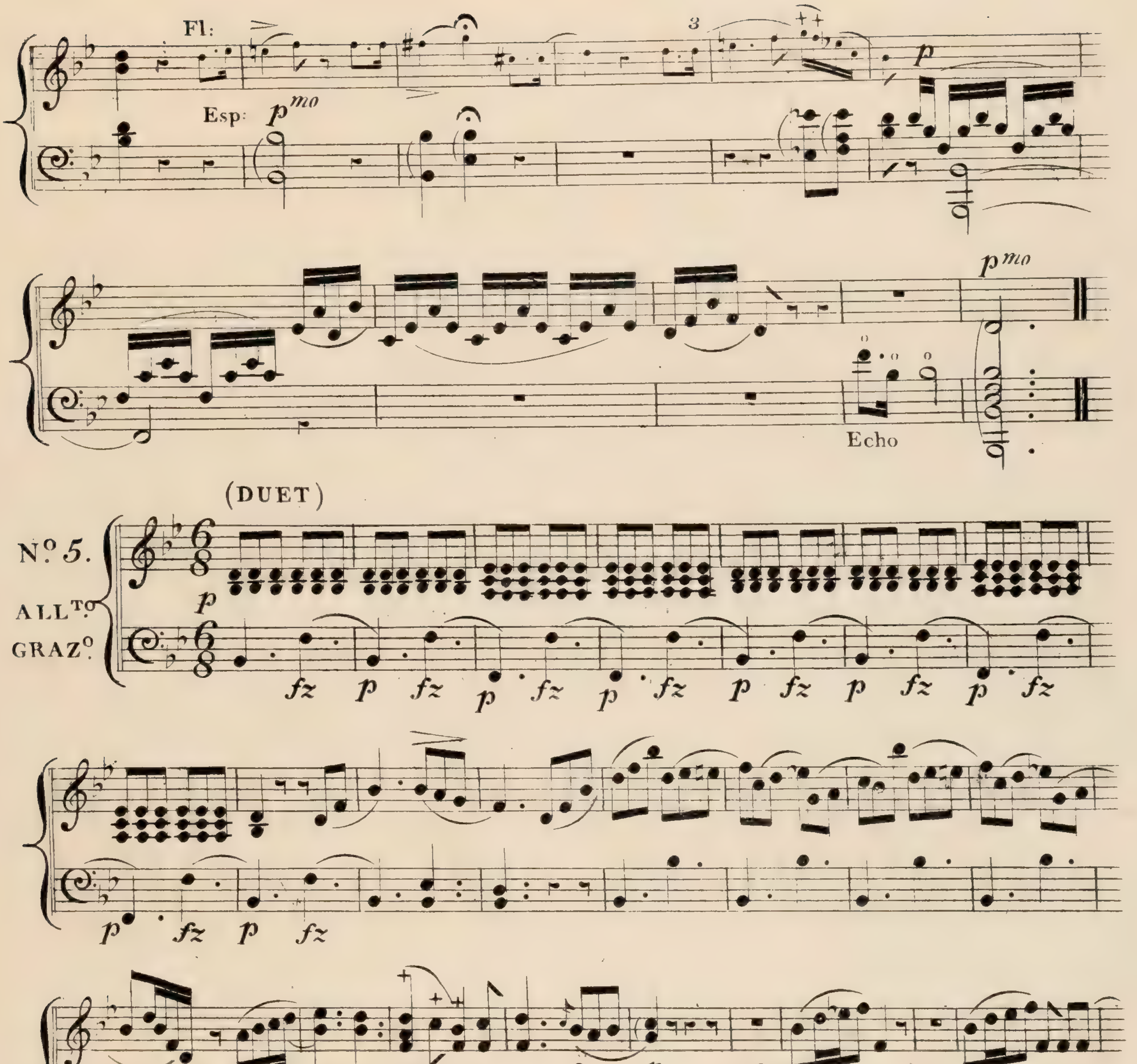

Mez: p
Sostenuto
p
dolce
p
f
Sosten:
8
fz
loco
8
loco

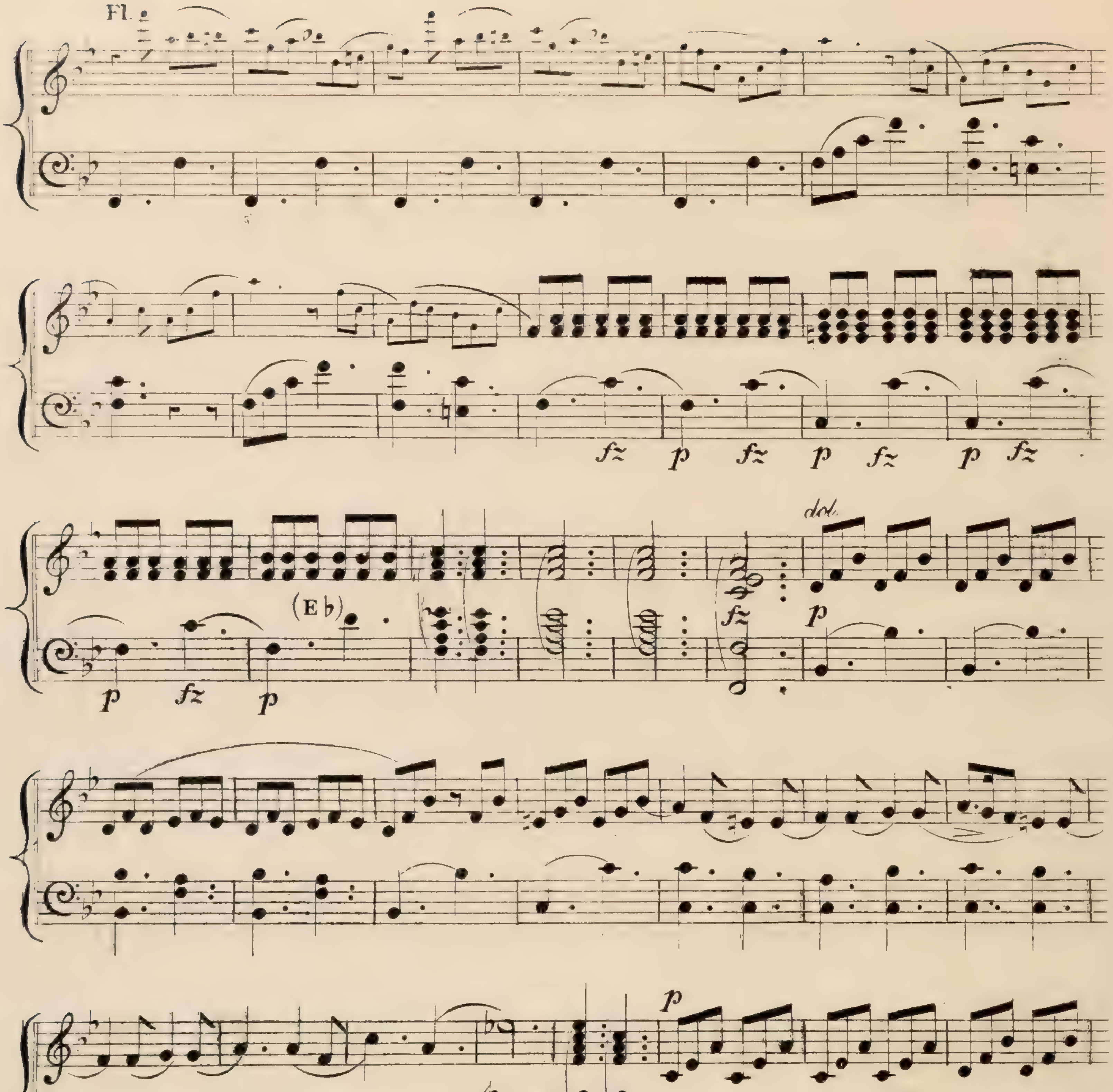

Flute Solo
Cres
f
fz
f
Nº 2.
ALLETTO
dol.
p
dol.
(B♭)
fz
p
V.S.

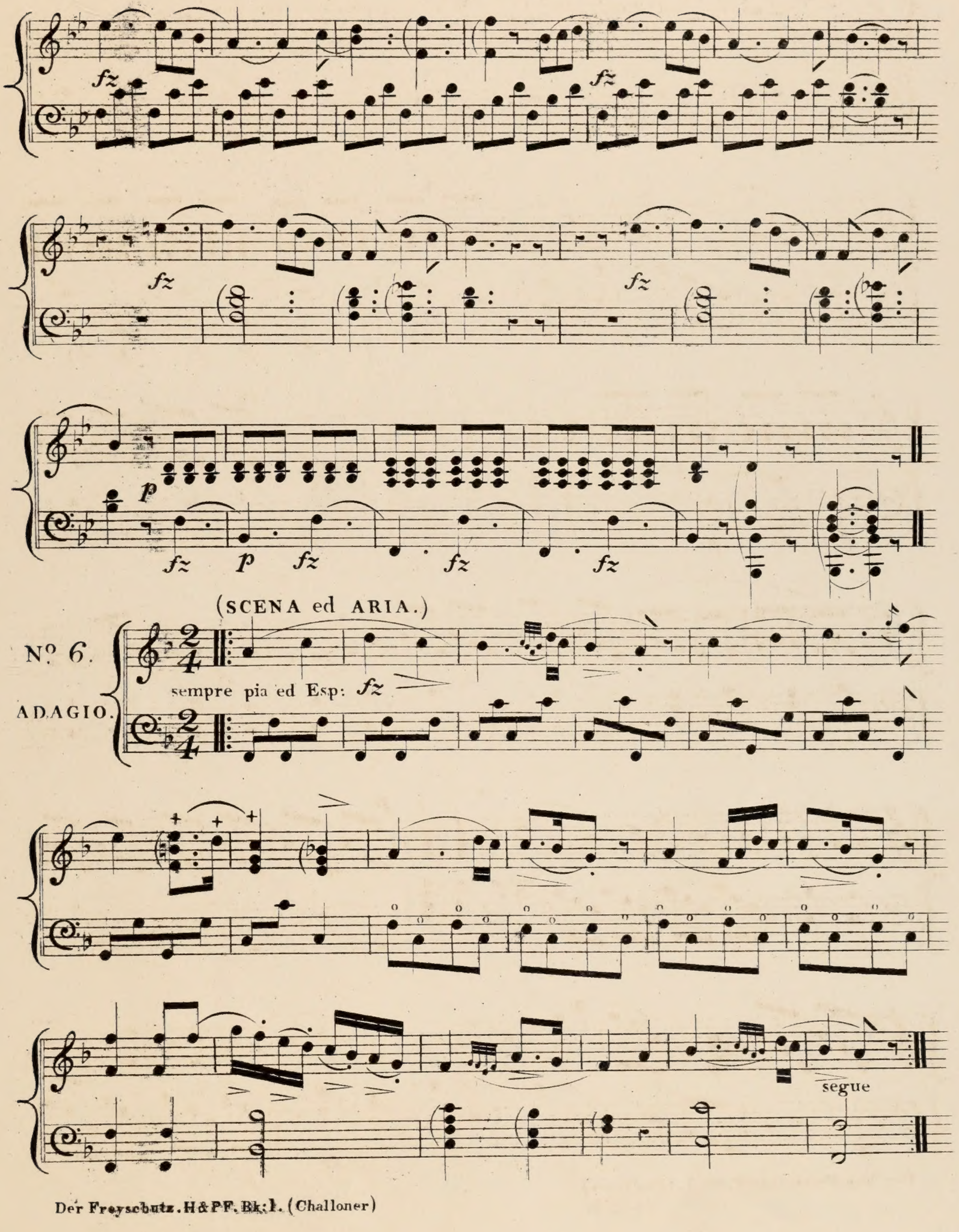

(Fix B♮)
Fl:
f
dol.

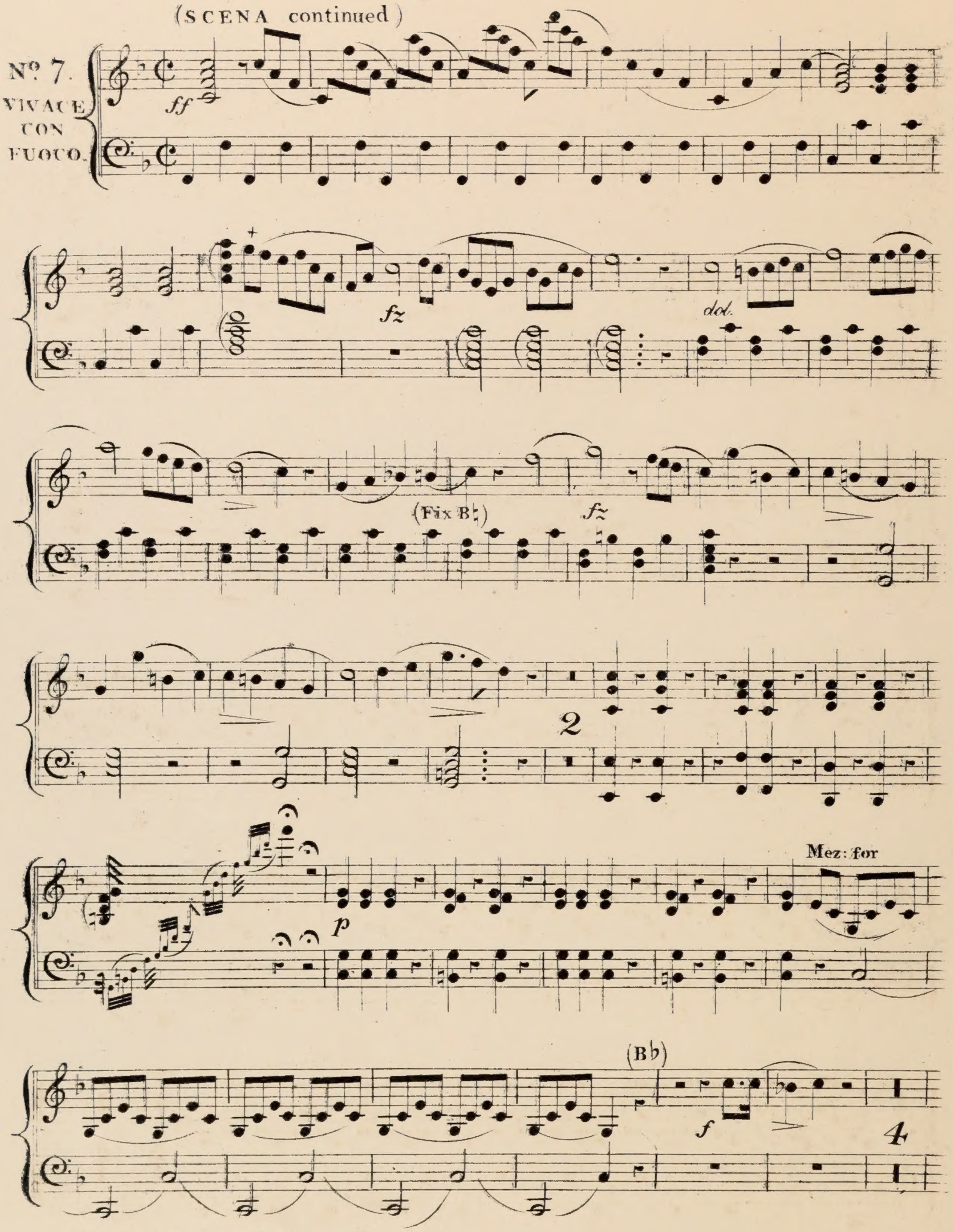

(ARIA)
No 3.
MODERATO
dol.
f
p
pp
8a
(A♭)
Esp:
V.S.

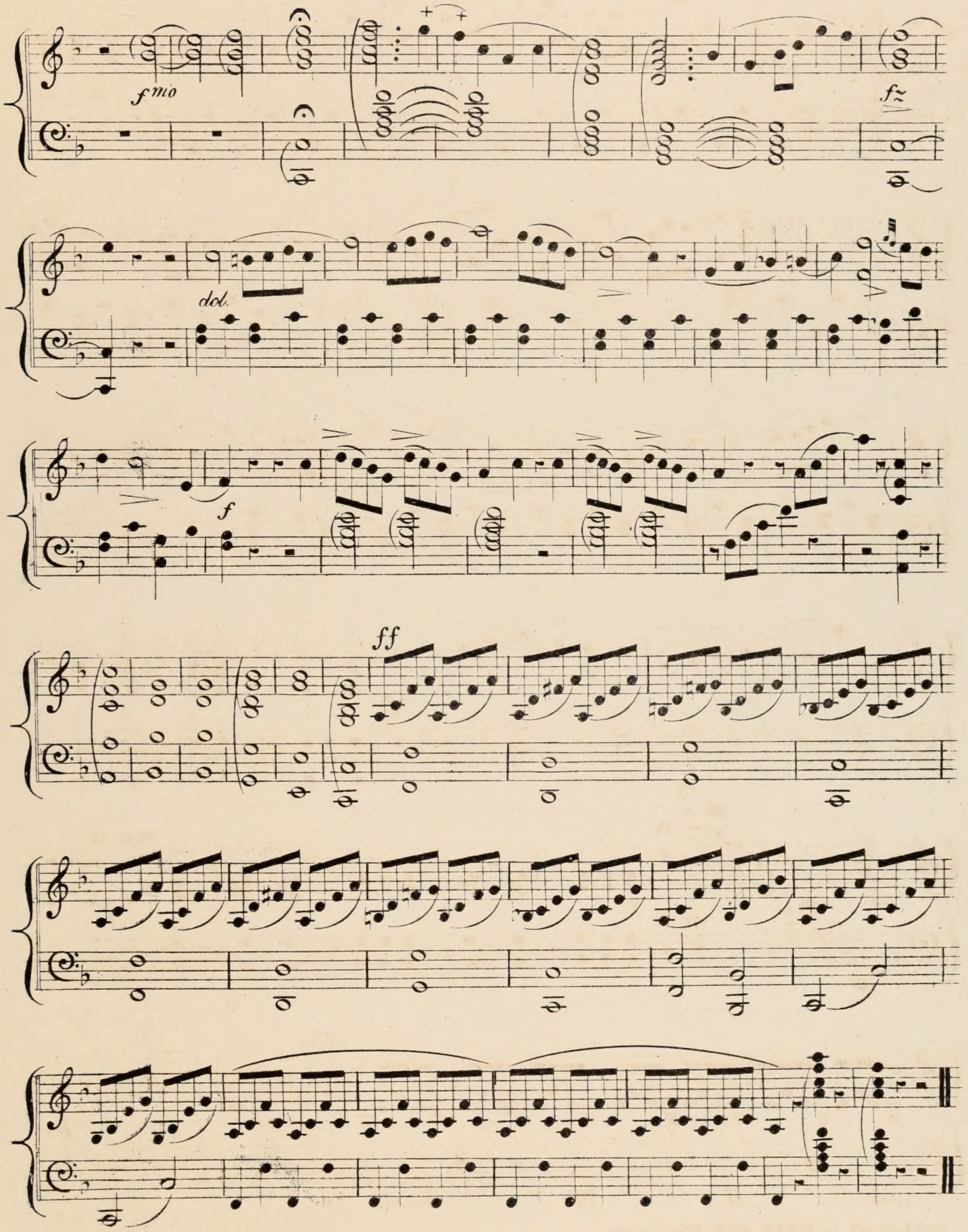

fz
fz
Cres - - f
p
pp
segue
(ARIA continued)
No 4.
Andante con moto.
Fix A♮
p
fz
fz
Cres:
f
p


Fl:
Esp: pmo
3
p
Echo
pmo
(DUET)
No. 5.
ALLTO
GRAZO
p
fz
fz p
1 p
1
(Fix E♮)
V.S.


Fl.
fz
p
(E♭)
dol.


fz
fz
fz
fz
p
fz
p
fz
fz
fz
(SCENA ed ARIA.)
Nº 6.
ADAGIO.
sempre pia ed Esp: fz
segue


(SCENA continued)
Nº 7.
VIVACE CON FUOCO.
ff
fz
dol.
(Fix B♮)
fz
2
p
Mez: for
(B♭)
f
4


fmo
fz
dol.
f
ff